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INSTITUTIONS OF HIGHER EDUCATION

The Sustainable Theatre Artist

Lithuanian Academy of Music and Theatre

Vilnius, Lithuania

FROM ANTHROPOCENE TO SYMBIO[S]CENE: TELLING HUMAN STORIES IN A MORE-THAN-HUMAN FRAME

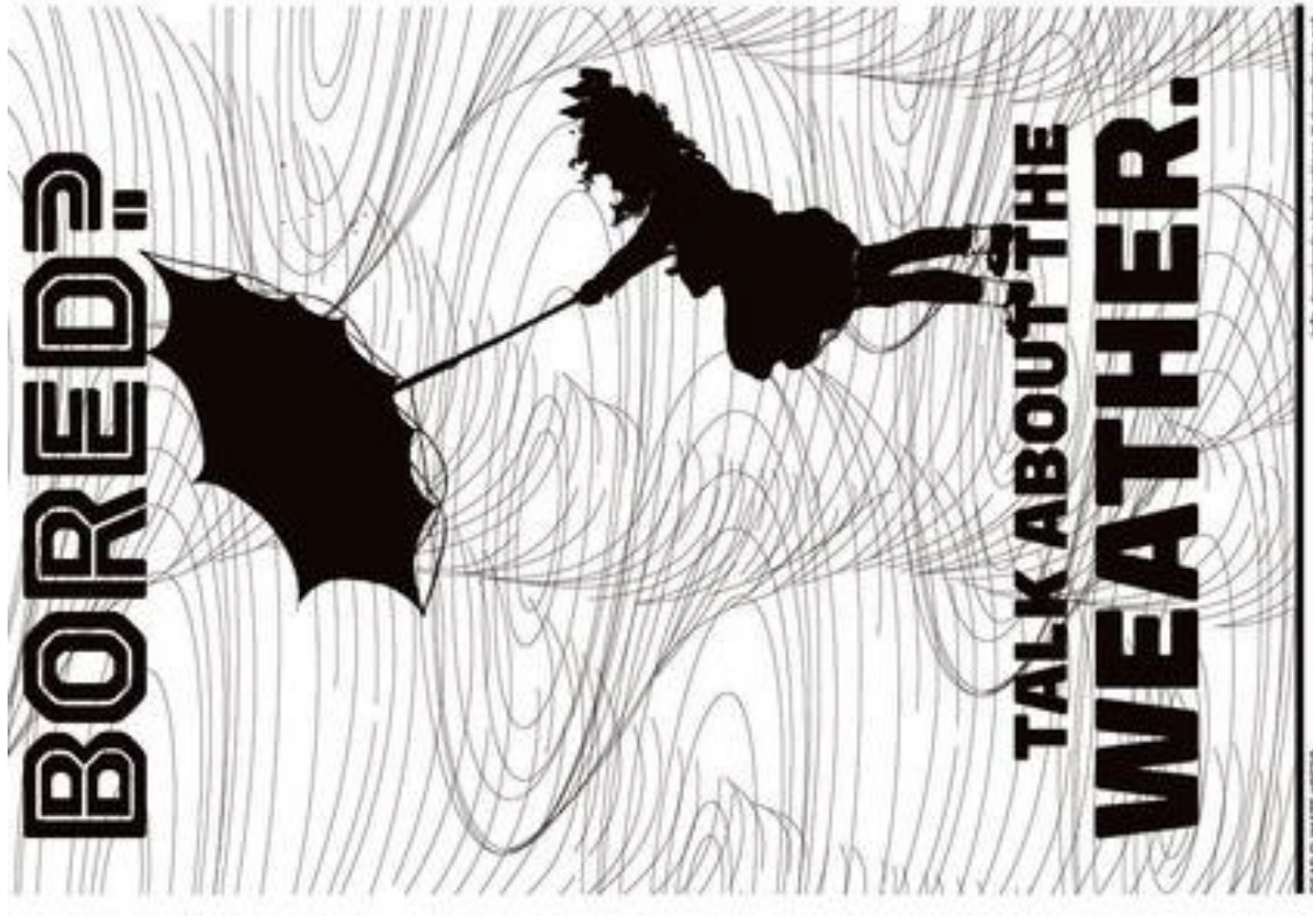
Una Chaudhuri,

English, Drama, and Environmental Studies, New York
University

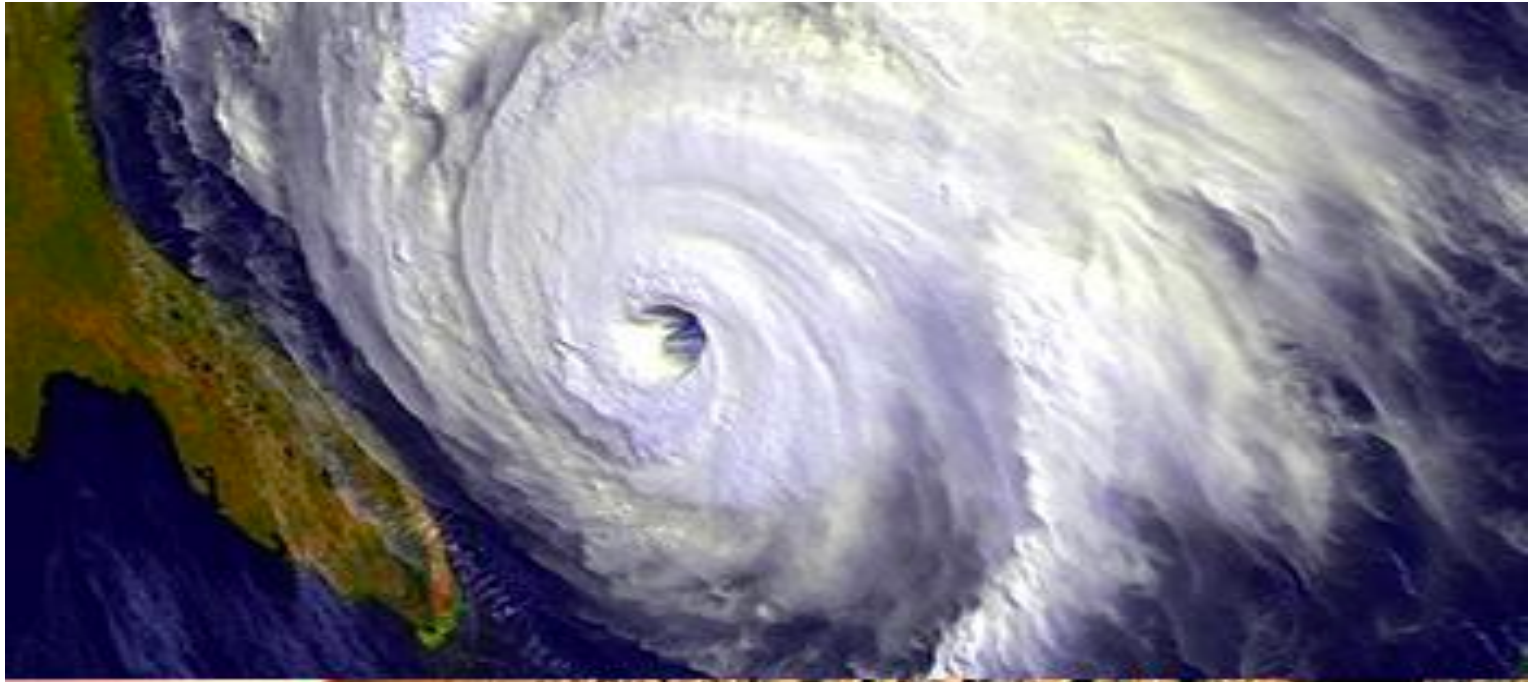
DEAR CLIMATE

A creative-research project

by Una Chaudhuri, Marina Zurkow,
and Oliver Kelhammer



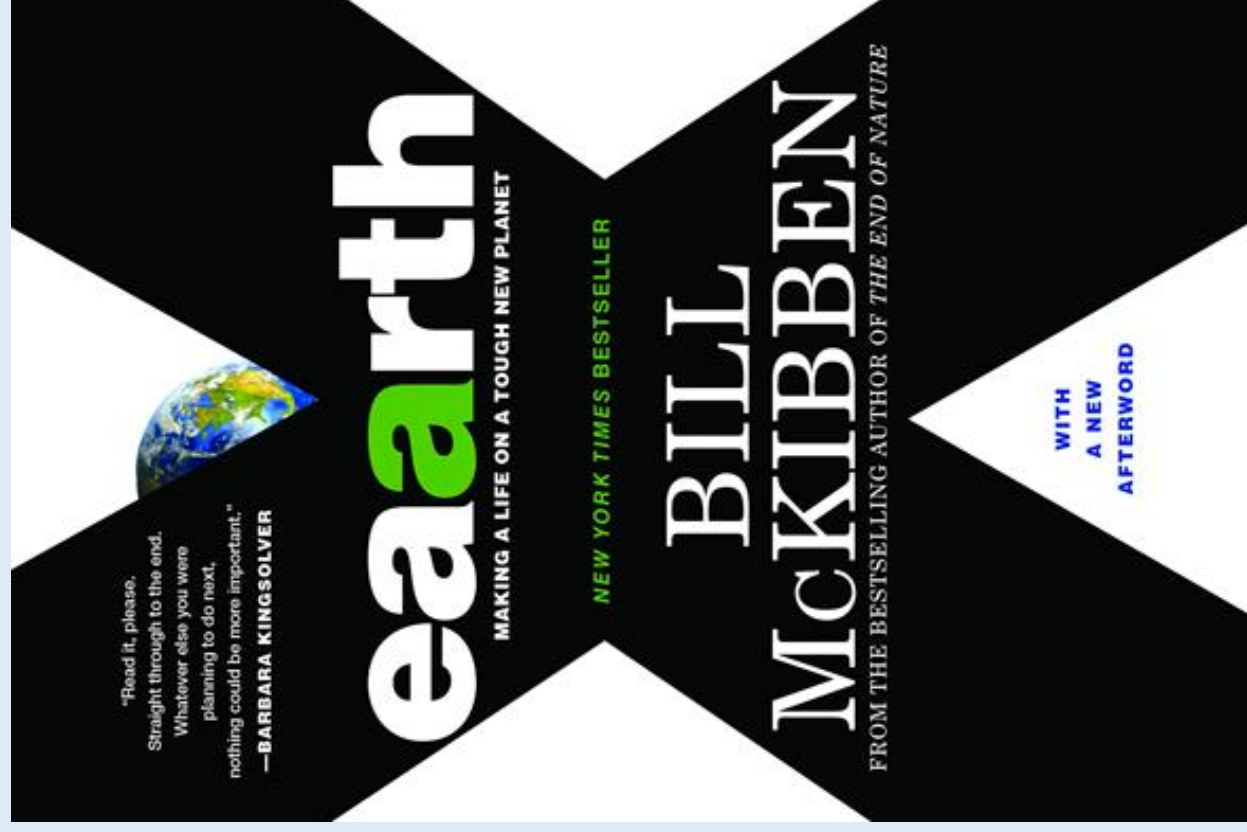






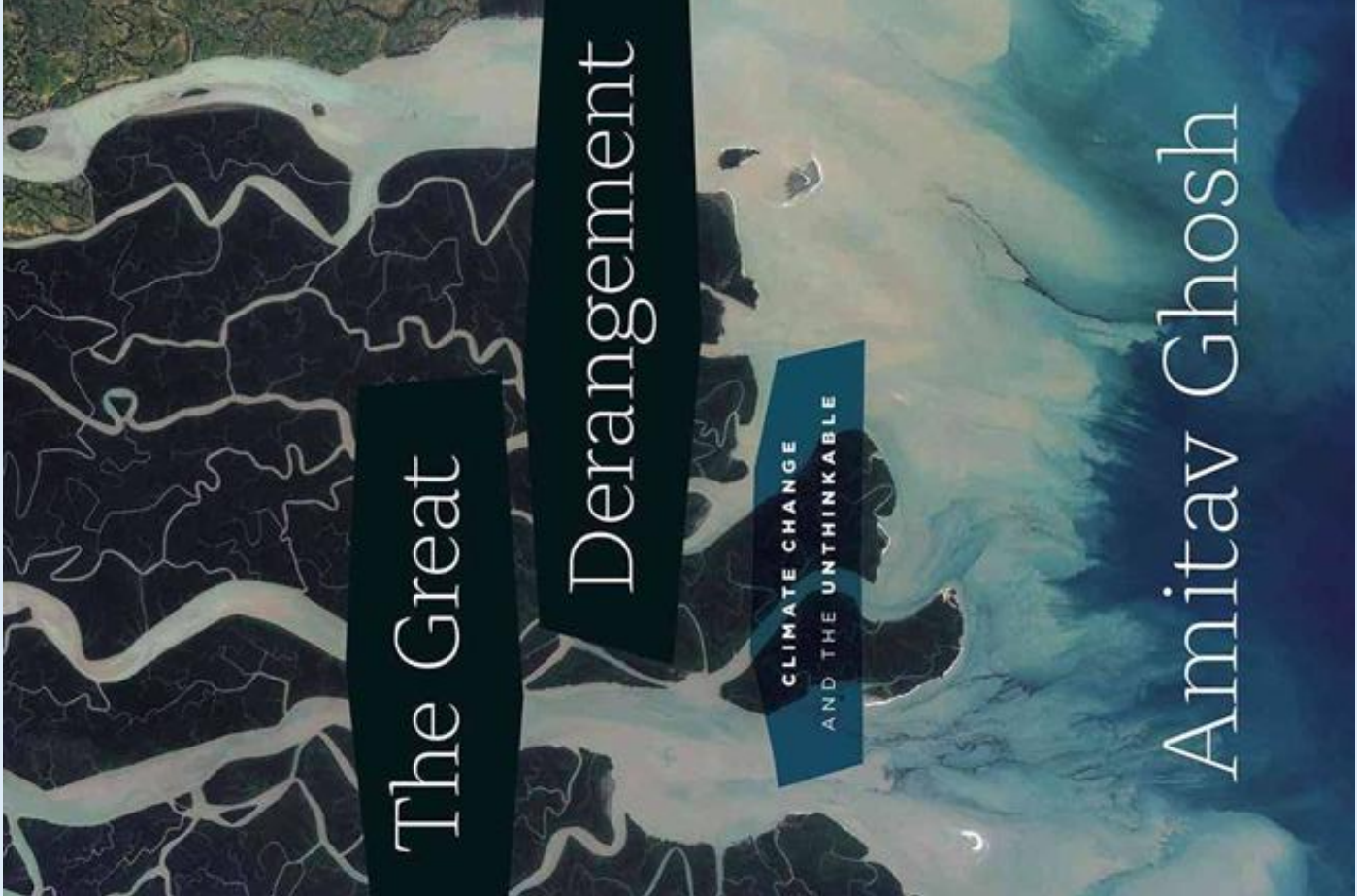


How can we evolve a "climate dramaturgy" which goes beyond addressing the symptoms of climate chaos and instead helps to forge the new imaginations we will need in order to confront the long-term, unpredictable effects of those symptoms on our lives?



Our old familiar globe is suddenly melting, drying, acidifying, flooding, and burning in ways that no human has ever seen. We've created, in very short order, a new planet, **still recognizable but fundamentally different.** We may as well call it Eaarth.

– Bill McKibben, [Eaarth](#)



The Great

Derangement

CLIMATE CHANGE
AND THE UNTHINKABLE

Amitav Ghosh

Evolution of the Climate Change Debate:

Is it really happening? (*An Inconvenient Truth* . . .)

What is the cause? Normal variation or anthropogenic?

What should be done? Mitigation and/or Adaptation?

How to make change happen fast enough to be meaningful?



NEW REPUBLIC



A WORLD AT WAR



We're under attack from climate change—and our only hope is to mobilize like we did in WWII.

BY BILL MCKIBBEN | August 15, 2026

[Read the full article on New Republic](#)



BARRY COMMONER

WITH A NEW INTRODUCTION BY THE AUTHOR

MAKING PEACE WITH THE PLANET

"I regard him as right and compassionate on nearly every major issue." —Stephen J. Gould.

New York Times Book Review

Diplomacy in the Face of Gaia

Bruno Latour in conversation with Heather Davis

R
The Routledge Companion to
the Environmental Humanities



Edited by
Heather A. Davis, Jon Olsson and Michaela Schwan

Interspecies diplomacy in Anthropocenic waters

Performing an ocean-oriented ontology

Authored by: **Una Chaudhuri**

The Routledge Companion to the Environmental Humanities

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“Shifting the metaphor from “Earth as mother” to “Earth as lover,” we aim to entice people to develop a more mutual, pleasurable, sustainable, and less destructive relationship with the environment.”

**~Annie Sprinkle
and Beth Stephenson**

Wedding to the Ocean



Wedding to the Snow



Wedding to Coal



Wedding to the Earth



Environment ► Climate change Wildlife Energy Pollution

Geology

The Anthropocene epoch: scientists declare dawn of human-influenced age

Experts say human impact on Earth so profound that Holocene must give way to epoch defined by nuclear tests, plastic pollution and domesticated chicken

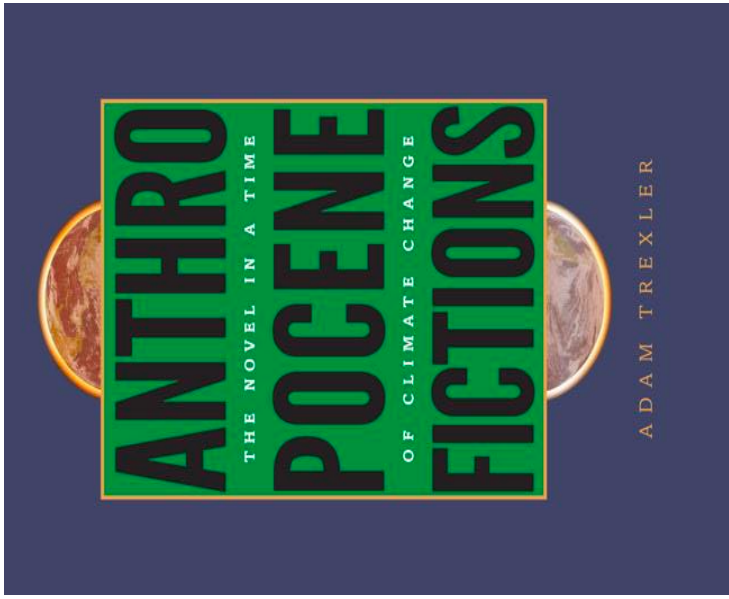
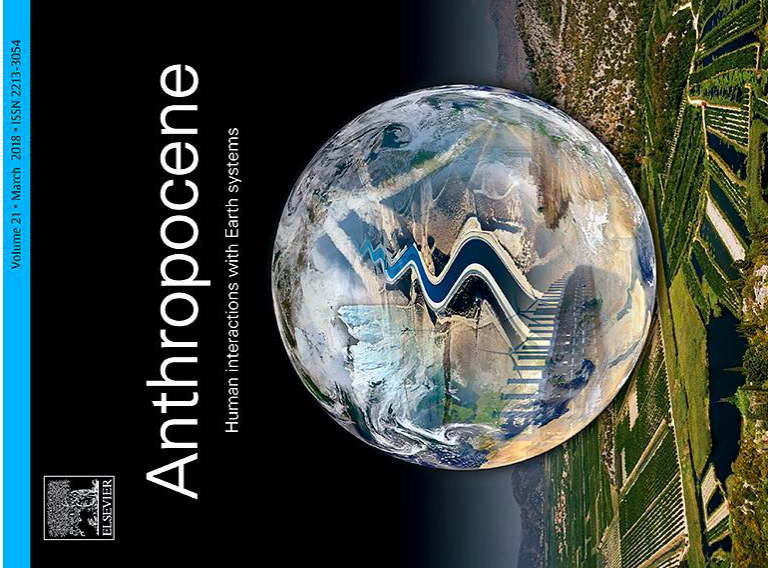
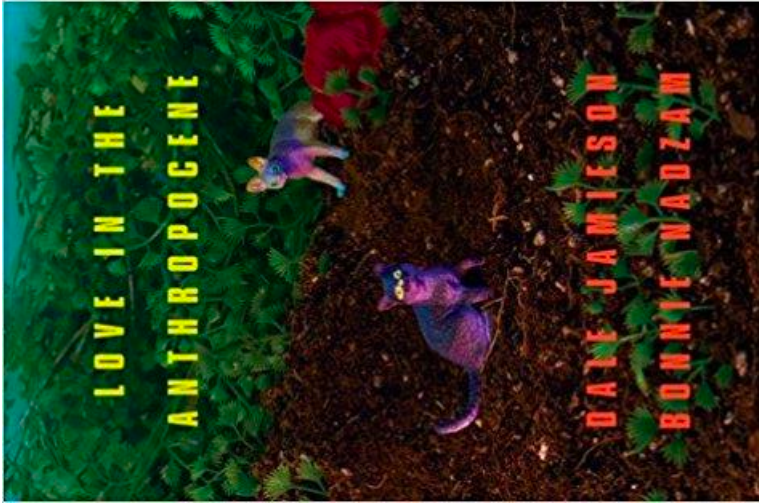
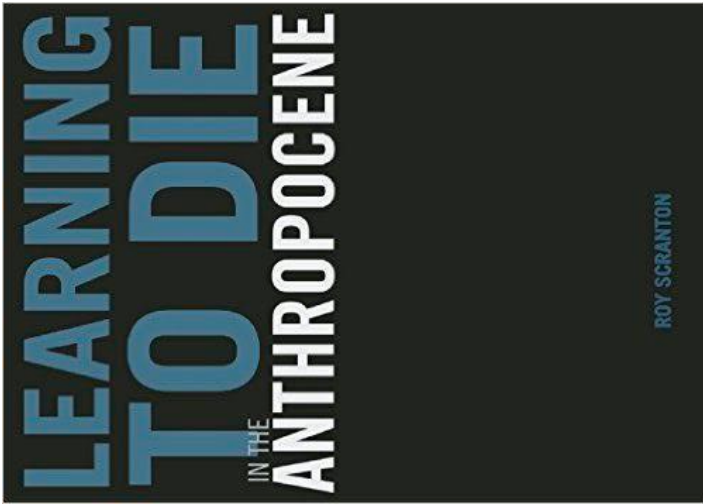
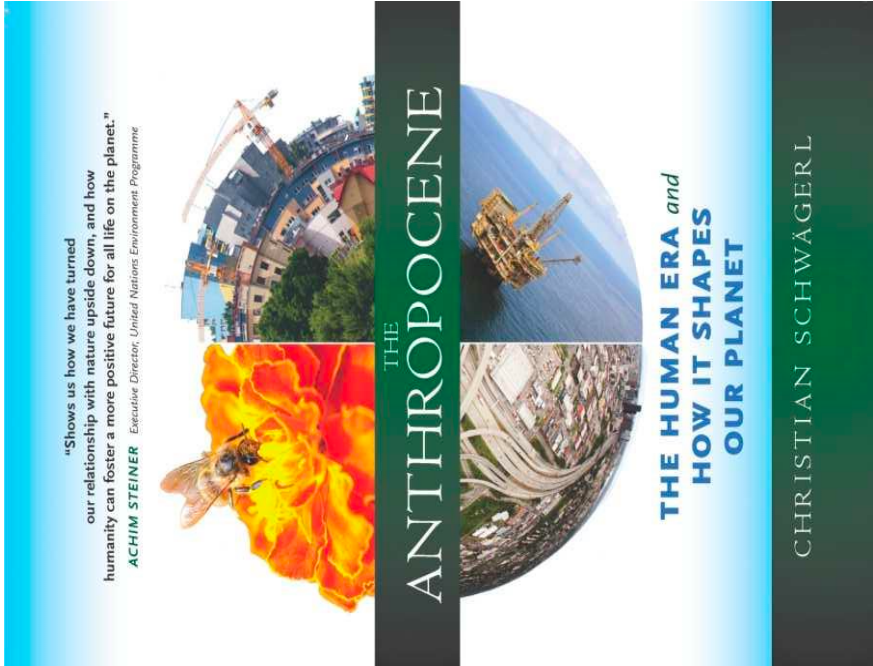
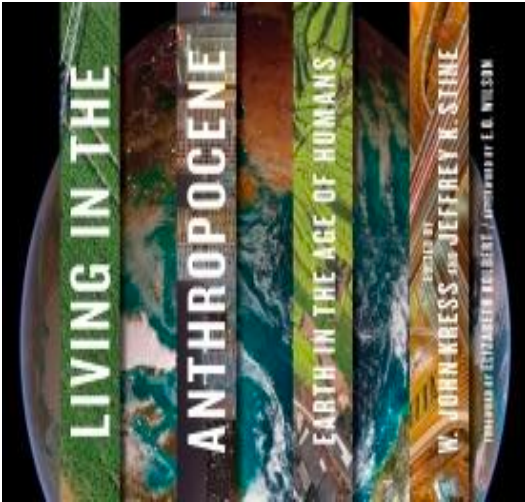
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"Jason W. Moore's scope is vast, and few could pull off so ambitious an analytical achievement.... There's enough scholarship, wit and insight.... for a lifetime."

—RAJ PATEL, author of *Stuffed and Starved*

ANTHROPOCENE or CAPITALOCENE?

Nature, History, and the Crisis of Capitalism

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EDITED BY

JASON W. MOORE

THE NEXT GOLDEN STATE: A 16-PAGE SPECIAL REPORT ON AUSTRALIA

The Economist

Obama, Bibi and peace
Huntsman blows his horn
A soft landing for China
The costly war on cancer
How the brain drain reduces poverty

MAY 28TH-JUNE 3RD 2011

[Economist.com](http://economist.com)

Welcome to the Anthropocene



Geology's new age

nature

THE INTERNATIONAL WEEKLY JOURNAL OF SCIENCE



THE HUMAN EPOCH

Defining the Anthropocene PAGES 114 & 117

CONFLICT RESOLUTION

BUILDING BRIDGES

Long-standing disputes can be fixed — if they

PAGE 118

LANGUAGE

SCIENTIFICALLY SPEAKING

How English became the academic lingua franca

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RISK MANAGEMENT

TAKING IT PERSONALLY

Model the growing interconnectedness of risk

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ONLINE CONTENT

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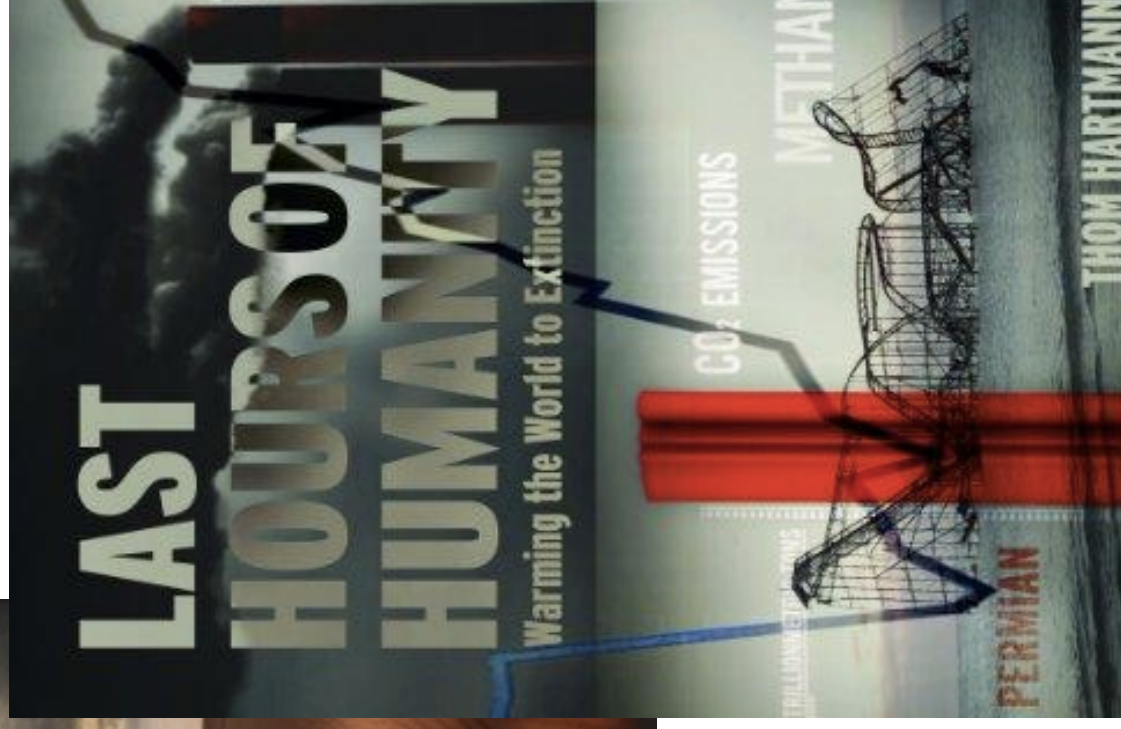
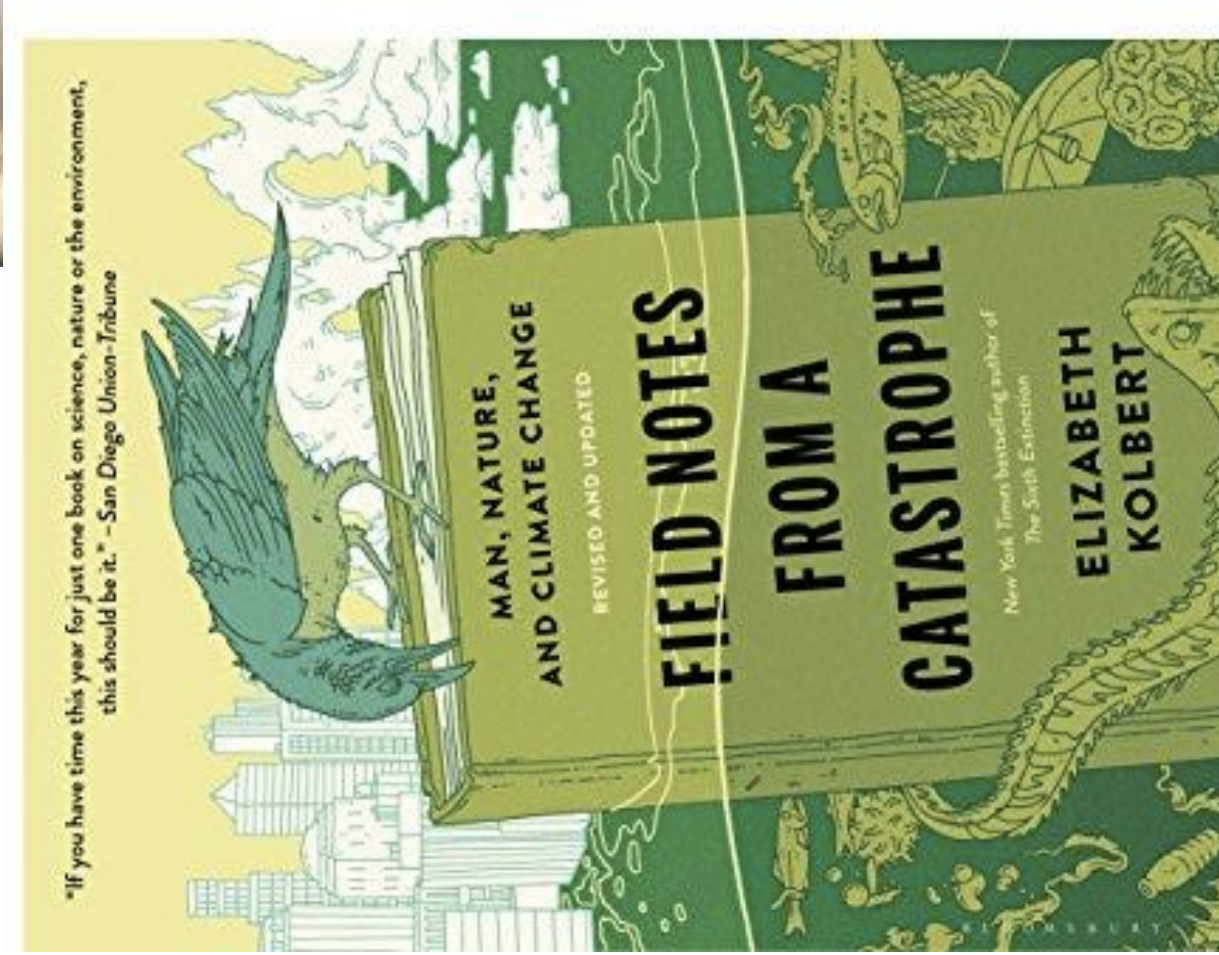
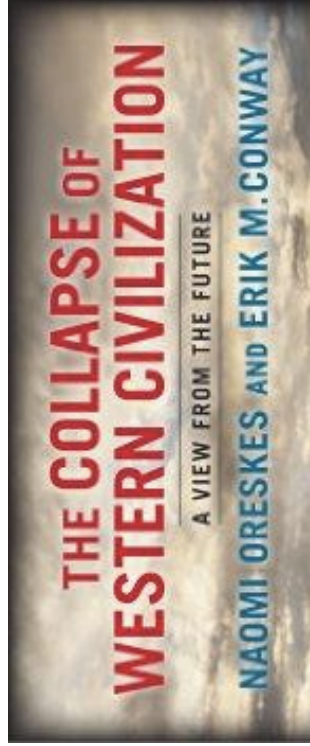
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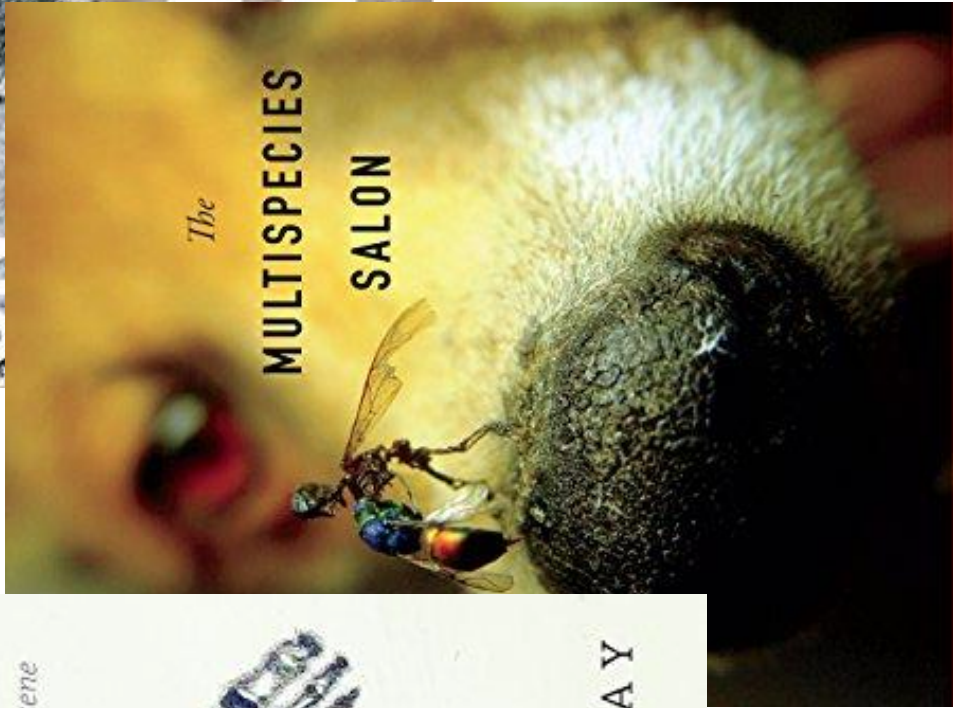
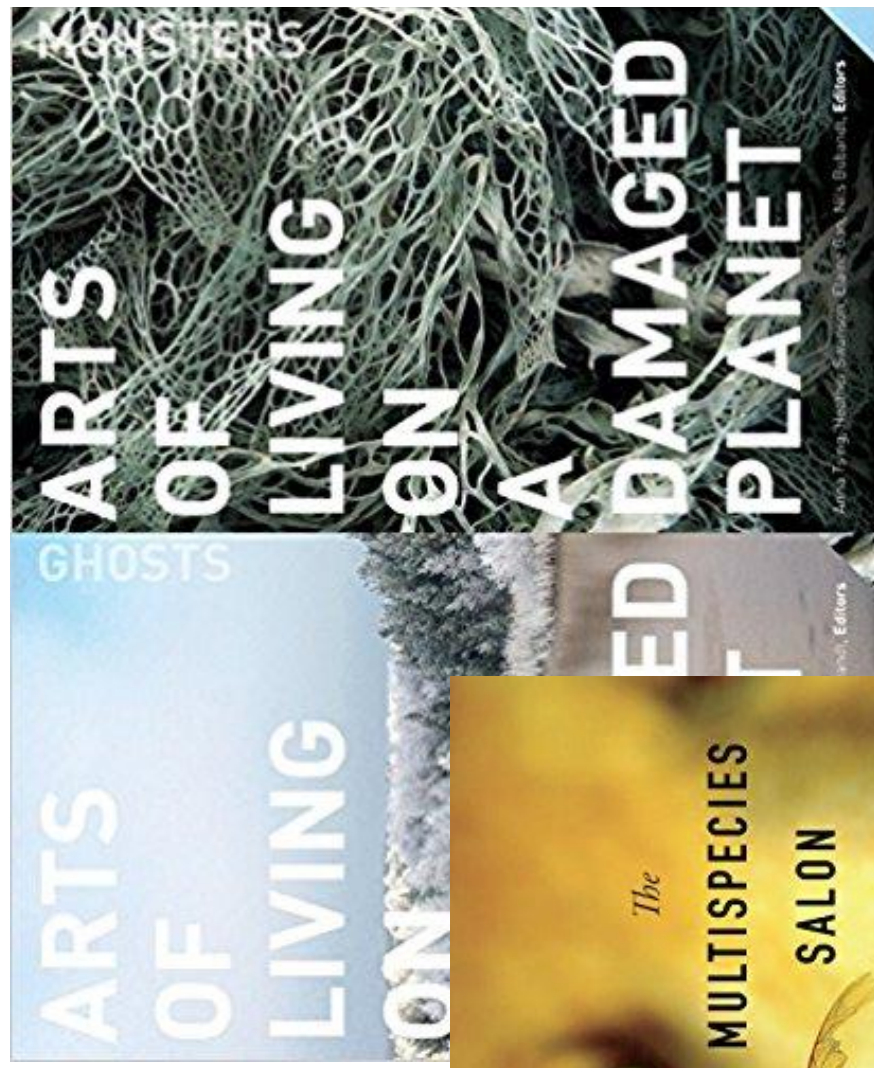


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Staying with
the Trouble
*Making Kin
in the Chthulucene*



DONNA J. HARAWAY



EBEN KIRKSEY, EDITOR

DEAR CLIMATE



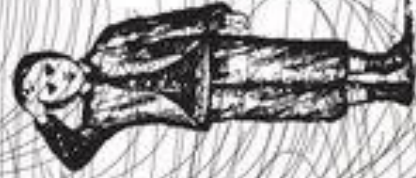
Three “Movements of Mind”

Meet Climate Change--

--Befriend Climate Change--

--Become Climate Change

SALUTE



**THE
SUPER
STORMS.**

DEAR CLIMATE #102

info, downloads + instructions @ dearclimate.net

**SAY
HELLO**



**TO THE
HURRICANES.**

DEAR CLIMATE #102

info, downloads + instructions @ dearclimate.net

**KNOCK
KNOCK.
WHO'S
THERE?
THE
CLIMATE."
THE
CLIMATE?
WHO?**

**HOW
MANY
TSUNAMIS
DOES IT
TAKE TO
CHANGE
A
LIGHT
BULB?**

WATCH



THE PIGEON PANTOMIME.

DEAR CLIMATE #620

info, downloads • instructions @ dearclimate.net

START



A SQUIRREL SOAP OPERA.

DEAR CLIMATE #621

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SLEEP.....

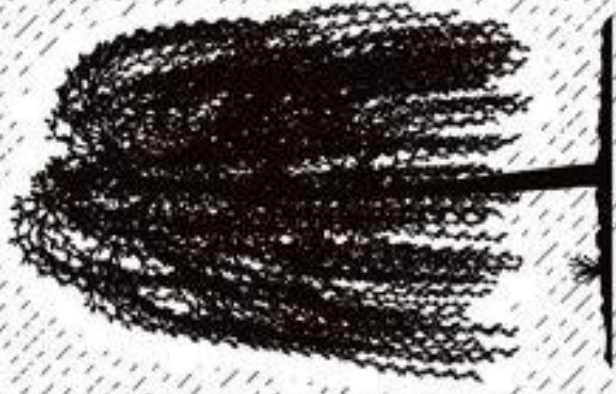


AROUND.

DEAR CLIMATE #CCL3

INFO: DOWNLOADS + INSTRUCTIONS @ DEARCLIMATE.NET

**FLIRT WITH YOUR
BUSHES**

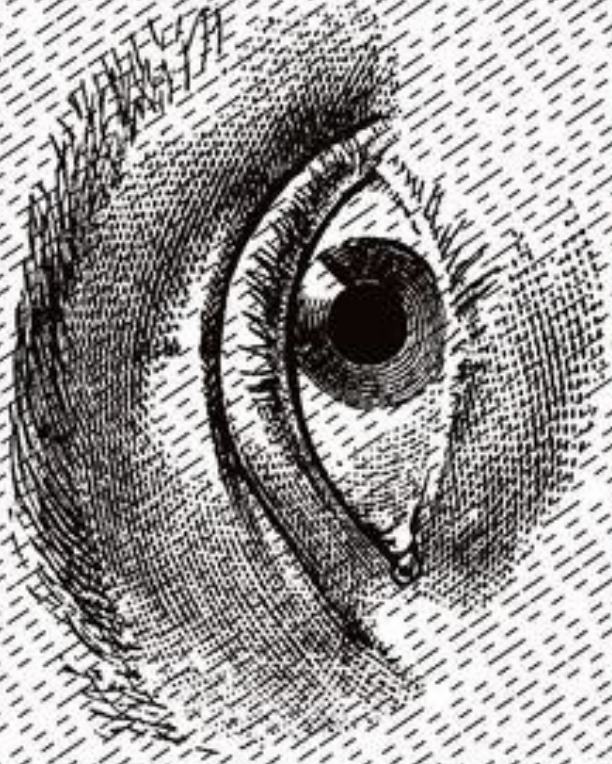


**BUT HAVE SEX WITH
THE TREES.**

DEAR CLIMATE #CCL4

INFO: DOWNLOADS + INSTRUCTIONS @ DEARCLIMATE.NET

**THE
CLIMATE**



**DOESN'T CARE
ABOUT ME.**

**CLIMATE
CHANGE?**

**WILL IT
MAKE ME
LOOK
FAT?**

THE OFFICE OF INNER CLIMATE CHANGE

GET HELP HERE

TRAVEL
MENTALLY







INNER ASSISTANCE



KNOW YOUR PLANTS
(6 minutes)

KNOW YOUR WATER
(5.5 minutes)

TRAVEL ADVISORY
(7.5 minutes)

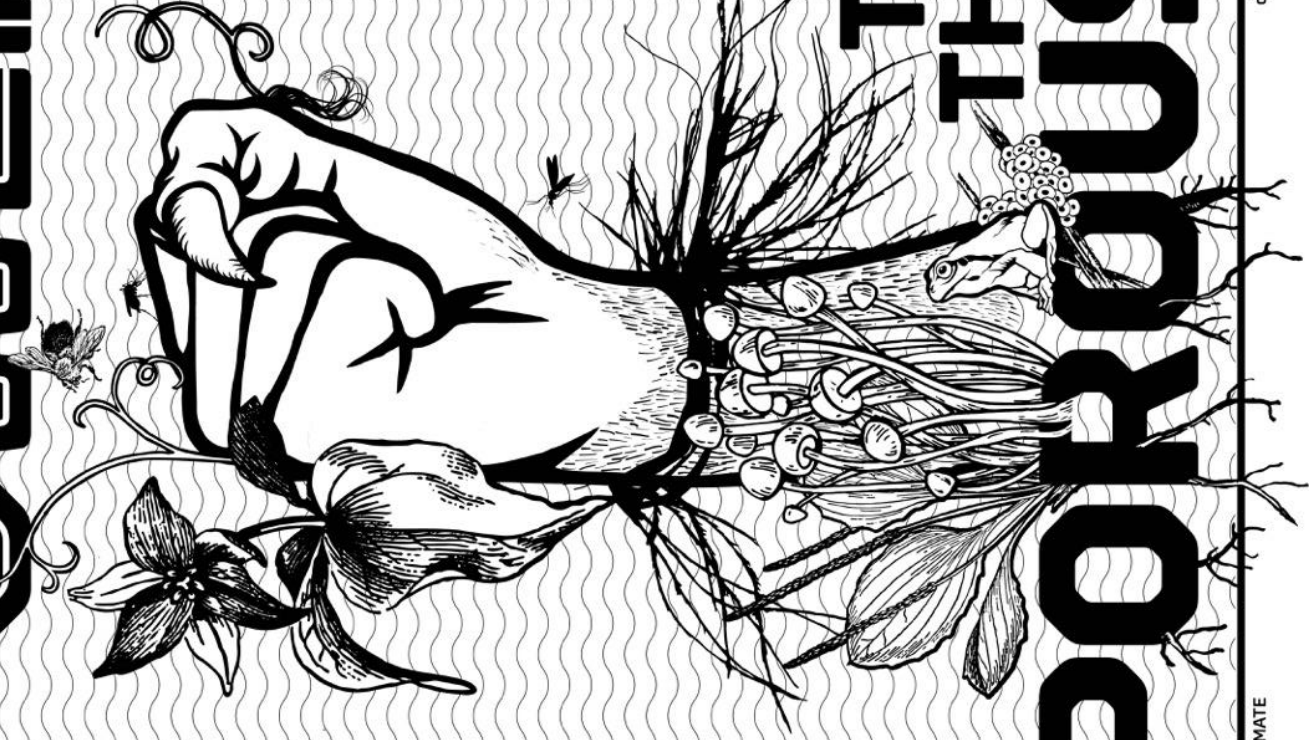


DEAR CLIMATE



Dear Climate dwells on the deep entanglements of our species with others—not only animals, but also plants, matter, natural forces, and the bio-geo-physical systems (including climate) that govern the Earth. Highlighting this aspect of human life could help to mend the broken connections, or restore the lost understandings, that have put us on a collision course with our own home planet. These days, our questions are: Can you give up some of your separateness? Can you take other forms and merge with other beings? Can you have less distinct edges? Can you embrace your inherent porousness as an earthly organism?

POWER



**TO
THE
POROUS**



“... One of the uncanniest aspects of the Anthropocene is a renewed awareness of the elements of agency and consciousness that humans share with many other beings, and even perhaps the planet itself. [...] the real mystery in relation to the agency of nonhumans lies not in the renewed recognition of it, but rather in how this awareness came to be suppressed in the first place, at least within the modes of thought and expression that have become dominant over the last couple of centuries.”

CLIMATE LENS PLAYBOOK

1. Practice literalism. End the tradition of turning everything into a symbol for human life.
2. Occupy science. Befriend facts and factoids. Enrich theatre with the bristly nomenclatures of the natural sciences.
3. Yes to vastness, and yes also to the infinitesimal. Toggle between the Big Picture and Reality-at-Hand, however tiny. Also between Deep History and the Here and Now. Do the Scalar Slide.
4. Practice Glocality: intense focus on our localities, but with global eyes in the back of our heads, scanning for interrelatedness and beaming signals out to other localities--consciously, urgently.
5. Loosen your epistemologies. Don't believe everything you think.
6. Flatten your ontologies. Everyone and everything invited in.
7. Unflatten your geographies. What happens here doesn't stay here. The Far Away folds right onto the Right Here. Make plays with pleated places.
8. Take all animals seriously, not just human ones. Also plants, including weeds, nettles, hemlock. . . Also minerals, rocks, currents of all kinds, clouds, winds, and other atmospheric forces. Also bacteria. Especially bacteria.
9. Disaggregate the human. Who drives the carbon economy? Who profits? Who suffers?
10. Don't worry about working up empathy. Sympathy's all you need. Feeling *for* others is just as powerful—and less anthropocentric?—than feeling *with* others.
11. De-Sentimentalize “Nature.” Keep the awe, lose the “Awww!!!” Forge new affective pathways to the non-human, beyond sadness, guilt, and fear. Invite in humor, anger, joy, irony, sarcasm . . .
12. Stand alongside our fellow species like a breathing exercise, to open up space in our cells for epistemologies of the biosphere that our bodies currently don't hold, or ones we need to re-ignite. Physicalize awe.
13. Congregate, coalesce, flock, swarm, meet and greet. But also: disperse, disseminate, distribute, scatter and spread.
14. Biology over psychology, geology over sociology, creaturely life over life style.
15. Invent plans as well as plots, tell times as well as stories, write worlds as well as plays.
16. Create theatres of species life; fill the stage with the Earth.

By Una Chaudhuri, with members of CLIMATE LENS